

PRESERVICE DLI-SPECIFIC FORMATIVE ASSESSMENT OF TEACHING

STRAND 1: PLANNING FOR THE INTEGRATION OF LANGUAGE, CONTENT, AND CULTURE

The teacher candidate understands the underlying principles behind language, content, and culture integration, and designs curricula, lessons, and assessments that reflect those principles.

1A. Language and content integration in curricular planning

Counter evidence	Recognizing	Developing	Excelling
<p><input type="checkbox"/> When discussing planning or developing lesson plans, the teacher demonstrates a lack of understanding of or resistance to how language and content can be integrated in planning.</p> <p><input type="checkbox"/> The teacher maintains a strict separation of content and language instruction, rarely, if ever, referencing language (form/function/genre) while planning for content instruction.</p>	<p><input type="checkbox"/> The teacher can identify instances of integrating language-focused and content-focused instruction in curricular planning.</p> <p><input type="checkbox"/> The teacher can describe several strategies for planning for a focus on language during content instruction (such as planning for noticing, awareness, and practice activities that are contextualized in meaningful content).</p>	<p><input type="checkbox"/> The teacher sometimes integrates language-focused and content-focused instruction in curricular planning.</p> <p><input type="checkbox"/> The teacher experiments with planning some language-focused activities (e.g., noticing, awareness, and practice activities that are contextualized in meaningful content) and is occasionally effective.</p>	<p><input type="checkbox"/> The teacher regularly and competently integrates language-focused and content-focused instruction in curricular planning.</p> <p><input type="checkbox"/> The teacher consistently and capably plans varied language-focused activities within content-based instruction (e.g., noticing, awareness, and practice activities that are contextualized in meaningful content).</p>
<p>Evidence and Notes:</p>			

PRESERVICE DLI-SPECIFIC FORMATIVE ASSESSMENT OF TEACHING

1B. Language objectives – discourse level (phrase, sentence, paragraph) or type (e.g., dialogue, report) + function + grammatical feature + vocabulary			
Counter evidence	Recognizing	Developing	Excelling
<ul style="list-style-type: none"> <input type="checkbox"/> The teacher cannot or does not write language objectives that are appropriate for students. <input type="checkbox"/> The teacher appears not to have any understanding of the difference between content-obligatory and content-compatible language objectives. <input type="checkbox"/> The teacher does not differentiate language objectives for a range of proficiency levels and learner characteristics. 	<ul style="list-style-type: none"> <input type="checkbox"/> The teacher can articulate the purpose of language objectives. <input type="checkbox"/> The teacher may attempt to write language objectives, but they tend to lack alignment with content objectives, or to be unclear, too broad, or difficult to assess. <input type="checkbox"/> Attempted language objectives regularly lack function, grammatical feature, vocabulary, or descriptions of discourse level or type. <input type="checkbox"/> The teacher has trouble distinguishing content-obligatory from content-compatible language objectives. <input type="checkbox"/> The teacher can describe strategies for differentiating objectives for a range of proficiency levels and learner characteristics, but does not do so in lesson plans. 	<ul style="list-style-type: none"> <input type="checkbox"/> The teacher sometimes writes developmentally and contextually appropriate language objectives. <input type="checkbox"/> The teacher’s language objectives align with content objectives, are sometimes written clearly, and can be assessed relatively easily. <input type="checkbox"/> The teacher’s language objectives sometimes include function, grammatical feature, vocabulary, and descriptions of discourse level or type, but often are missing a key aspect (e.g., function) or may not accurately link components (e.g., vocabulary may not correspond to feature). <input type="checkbox"/> The teacher can sometimes distinguish between and accurately write both content-obligatory and content-compatible language objectives. <input type="checkbox"/> The teacher attempts to differentiate objectives for a range of proficiency levels and learner characteristics, but lacks competence in doing so. 	<ul style="list-style-type: none"> <input type="checkbox"/> The teacher writes language objectives that are consistently developmentally and contextually appropriate for students. <input type="checkbox"/> The teacher’s language objectives regularly align with content objectives, are written clearly, and can easily be assessed. <input type="checkbox"/> The teacher’s language objectives consistently include clearly and accurately linked functions, grammatical features, vocabulary, and descriptions of discourse level or type. <input type="checkbox"/> The teacher’s language objectives regularly and accurately reflect both content-obligatory and content-compatible language. <input type="checkbox"/> The teacher regularly and skillfully differentiates objectives for a range of proficiency levels and learner characteristics.

PRESERVICE DLI-SPECIFIC FORMATIVE ASSESSMENT OF TEACHING

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PRESERVICE DLI-SPECIFIC FORMATIVE ASSESSMENT OF TEACHING

1C. Classroom assessment – performance (i.e., real-life tasks) and other assessments that require students to demonstrate their content knowledge and their ability to use the language to express their understandings

Counter evidence	Recognizing	Developing	Excelling
<ul style="list-style-type: none"> <input type="checkbox"/> The teacher does not differentiate formative or summative assessments in either language for different learner groups. <input type="checkbox"/> The teacher does not use assessment data to inform target features and content for future instruction. <input type="checkbox"/> The teacher cannot articulate the purpose or examples of performance assessments and cannot explain how they might be implemented in the curriculum. 	<ul style="list-style-type: none"> <input type="checkbox"/> The teacher can explain why both formative and summative assessments should be differentiated for different learner groups and can describe strategies for doing so. <input type="checkbox"/> The teacher can identify several ways to assess student content understandings and language development. <input type="checkbox"/> The teacher can explain how assessment data can be used to inform target features/functions and content for future instruction. <input type="checkbox"/> The teacher can articulate the purpose of performance assessments and describe several examples. <input type="checkbox"/> The teacher can explain how performance assessment might be implemented in the curriculum but does not apply this understanding in practice. 	<ul style="list-style-type: none"> <input type="checkbox"/> The teacher at times attempts to differentiate formative and summative assessments for different learner groups. <input type="checkbox"/> The teacher sometimes tries to incorporate different ways to assess student content understandings and language development and is somewhat effective. <input type="checkbox"/> The teacher attempts to use assessment data to inform target features/functions and content for future instruction, but demonstrates a lack of know-how and/or confidence in doing so. <input type="checkbox"/> The teacher attempts to design and implement some performance assessments to assess both content learning and language development, but is not always effective. 	<ul style="list-style-type: none"> <input type="checkbox"/> The teacher effectively and consistently differentiates formative and summative assessments for different learner groups. <input type="checkbox"/> The teacher regularly and skillfully uses different ways to assess student content understandings and language development. <input type="checkbox"/> The teacher capably and confidently uses assessment data to inform target features/functions and content for future instruction and to identify areas in which academic language development is needed. <input type="checkbox"/> The teacher effectively and adeptly designs and implements multiple performance assessments to assess both content learning and language development.

Evidence and Notes:

PRESERVICE DLI-SPECIFIC FORMATIVE ASSESSMENT OF TEACHING

1D. Culture integration throughout the curriculum			
Counter evidence	Recognizing	Developing	Excelling
<p><input type="checkbox"/> The teacher does not recognize the promotion of identity development, cross-cultural awareness, and/or multicultural appreciation as part of the curriculum.</p> <p><input type="checkbox"/> The teacher does not seek out or attempt to plan for the use of authentic resources (songs, poems, literature, artifacts, people) to promote subject matter teaching and/or identity development or cross-cultural competence/multicultural appreciation.</p> <p><input type="checkbox"/> The teacher does not include family and community knowledge or assets in instructional planning and may only see deficits (what learners/families lack).</p>	<p><input type="checkbox"/> The teacher can describe activities that promote identity development, cross-cultural awareness, and/or multicultural appreciation, but does not incorporate them into planning.</p> <p><input type="checkbox"/> The teacher can identify examples of authentic resources (songs, poems, literature, artifacts, people) to promote subject-matter teaching and/or identity development, cross-cultural competence, or multicultural appreciation, and can sometimes explain whether they are cognitively and linguistically appropriate for students.</p> <p><input type="checkbox"/> The teacher can describe the importance of and identify ideas for including family and community cultural knowledge and assets in planning.</p>	<p><input type="checkbox"/> The teacher occasionally plans activities that promote identity development, cross-cultural awareness, and/or multicultural appreciation with some competence.</p> <p><input type="checkbox"/> The teacher often plans these activities as stand-alone culture lessons rather than integrating them into the regular content curriculum.</p> <p><input type="checkbox"/> The teacher sometimes plans for the use of authentic resources (songs, poems, literature, artifacts, people) to promote subject-matter teaching and/or identity development, cross-cultural competence or multicultural appreciation. However, the resources are not always appropriate for students' cognitive and/or linguistic levels.</p> <p><input type="checkbox"/> The teacher at times attempts to include family and community cultural knowledge and assets in planning.</p>	<p><input type="checkbox"/> The teacher regularly and competently plans activities that promote identity development, cross-cultural awareness, and multicultural appreciation.</p> <p><input type="checkbox"/> The teacher consistently and skillfully weaves these activities throughout the content curriculum as appropriate.</p> <p><input type="checkbox"/> The teacher frequently and capably plans for the use of authentic resources (songs, poems, literature, artifacts, people) that are appropriate for students' cognitive and linguistic levels to promote subject-matter learning and identity development/cross-cultural awareness/multicultural appreciation.</p> <p><input type="checkbox"/> The teacher regularly includes family and community cultural knowledge and assets in planning in ways that empower learners.</p>
<p>Evidence and Notes:</p>			